

In the Shadow of the Highest

Psalm 91:1

Fanny J. Crosby

Whitney V. Myers

mf = 96

Bb F/A Gm Cm7

mf Piano introduction and then interlude before each verse

5 Cm7/F F *Voices Unison on Melody* Bb F/A

mp *mf*

1. When the toils of life are man - y, And our
 2. In the shad - ow of the High - est, What a
 3. In the shad - ow of the High - est, Like a

9 Gm Cm Cm7/F F7

hearts are worn with care, — When we faint be - neath the bur - den Of a
 vi - sion of de - light! — Floods of joy from gold - en re - gions Burst with
 dream the mo - ments glide; — And we learn the songs of E - den, While in

13 Eb/Bb Bb Bb

cross we can - not bear; — In the shad - ow of the
 rap - ture on our sight. —
 peace we there a - bide. —

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano introduction and interludes, followed by a vocal melody for voices in unison. The score includes three verses of lyrics and is accompanied by piano accompaniment in both treble and bass clefs. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

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16 *D/A* *Gm* *C* *C7* *Bb/F*

f
High - est, In His se - cret place of rest, O the wel - come that a -

20 *Ebmaj7 Eb6* *Eb* *Bb/F* *Cm/F* *Cm7/F* *Bb* *Bb*

mf
waits us Where the cho - sen ones are blest. To Piano Interlude blest. In the

24 *Bb* *D/A* *Gm* *C* *C7*

f
shad - ow of the High - est, In His se - cret place of rest, O the

28 *Bb/F* *Ebmaj7 Eb6* *Eb* *Bb/F* *Cm/F* *Cm7/F* *Bb*

Ritard
mf
wel - come that a - waits us Where the cho - sen ones are blest.