

Jesus Calls Us

Words by Cecil Frances Alexander
(Matthew 4:18-22; Mark 1:16-20)
With energy and enthusiasm!

Music by William H. Jude
Arranged by Whitney V. Myers

♩ = 76 *sop.:* Je - sus calls us _____ o'er the tu - mult of our

f

Je - sus calls us, calls us o'er the tu - mult
(alto, ten., bass)

f

3 *sop.:* life's _____ wild, rest - less sea; day by

f

of our life's wild, rest - less sea; day by
(alto, ten., bass)

5 *sop.:* day _____ his sweet voice sound - eth say - ing

f

day, day by day his sweet voice sound - eth, say - ing,

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7 *sop.:* "Chris - tian, fol - low Me!"

"Chris - tian, fol - low Me, fol - low me!" *mf* say - ing,
(*alto, ten., bass*) (all voices)

mf

Detailed description: This block contains the musical notation for measures 7 and 8. The soprano part (top staff) begins with a melodic line for the lyrics "Chris - tian, fol - low Me!". The bass part (bottom staff) provides harmonic support. Dynamics include *mf* (mezzo-forte). The key signature has three flats and the time signature is 4/4.

9 *slower* *Ritard*

"Chris-tian, fol - low Me!" *ff* "Fol - low Me!"
(*sop., alto, ten.*)

ff

bass: "Fol - low Me, fol-low Me!"

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 features the lyrics "Chris-tian, fol - low Me!". Measure 10 features the lyrics "Fol - low Me!". The tempo is marked *slower* and *Ritard*. Dynamics include *ff* (fortissimo). The key signature has three flats and the time signature is 4/4.

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