

# My Hope Is Built

Edward Mote

Original music by William B. Bradbury

Arranged by Whitney V. Myers

Piano

$\text{♩} = 116$   $F7$   $F7/A$   $Bb$   $C$   $F7$   $F7/A$   $B$   $C$

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked as quarter note = 116. The key signature has one flat (B-flat). The introduction ends with a repeat sign.

*mf*

1. My hope is built on noth-ing less Than Je - sus' blood and right - eous-ness; I  
 2. When dark - ness veils his love - ly face, I rest on His un - chang - ing grace; In  
 3. His oath, His cov - e - nant, His blood, Sup - port me in the whelm - ing flood; When  
 4. When He shall come with trum - pet sound, Oh, may I then in Him be found; Dressed

The vocal melody is written on a single staff. It begins with a repeat sign. The lyrics are aligned with the notes. The dynamic is marked as mezzo-forte (mf).

*mf* *mf*

tacet  $F$   $F/A$   $F/C$   $C$   $F7$   $Bb$   $F/C$   $C$   $F$  *tacet*

The piano accompaniment continues with two staves. It includes a repeat sign and various chords. The dynamic is marked as mezzo-forte (mf). There are 'tacet' markings above the first and last measures of this system.

dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name.  
 ev - ery high and storm - y gale, My an - chor holds with in the veil.  
 all a - round my soul gives way, He then is all my hope and stay.  
 in His right - eous - ness a - lone, Fault - less to stand be - fore the throne.

The vocal melody continues on a single staff. The lyrics are aligned with the notes. The dynamic is marked as mezzo-forte (mf).

$F$   $F/A$   $F/C$   $C$   $F7$   $Bb$   $F/C$   $C$   $F$

The piano accompaniment continues with two staves. It includes a repeat sign and various chords. The dynamic is marked as mezzo-forte (mf).

REFRAIN

The musical score is arranged in three systems. The first system (measures 12-16) features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. The second system (measures 17-21) continues the vocal line with lyrics and piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. The third system (measures 22-26) continues the piano accompaniment. The score includes dynamic markings such as *f* and *mf*, and various musical notations including notes, rests, and accidentals. Chord symbols are provided below the piano part: F, F/A, Bb, F, G7, C, C7, F, Bb, Bbmaj7, C, C7, F7, F7/A, Bb, C.

12 *f* On Christ, the sol - id Rock, I stand; All oth - er ground is sink - ing sand, All

12 *f* F F/A Bb F G7 C C7

17 1, 2, 3. oth - er ground is sink - ing sand. 1, 2, 3.

17 1, 2, 3. F Bb Bbmaj7 C C7 F7 F7/A Bb C

21

4.

*mf*

2. When sand.  
3. His  
4. When

4.

*mf* *tacet*

F7 F7/A Bb C F7 F7/A Bb C C7 F

21

4.

*mf*

Ritard

*mf*

4.