

Rejoice in the Lord Always

Words adapted by W.V.M. from Philippians 4:4-7
Smooth as silk, tempo about 92

Music by
Whitney V. Myers

SA

TB

Piano

mp

mp

D F#m/C# G/B A/C# D F#m/C# G/B A

4 Women's voices unison*:

SA

TB

Piano

mp

4

4

D F#m/C# Bm D/A G D/F#

mp Re - joice in the Lord al - ways. A - gain, I say re -

* As an alternative, all voices could sing unison for measures 1-15, then parts beginning at the pickup notes before measure 17.

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8

SA

8

TB

8

Piano

8

Em A D F#m/C# Bm D/A

11

SA

11

TB

11

Piano

11

Em7 G/F# G E7/G# Asus A tacet D A6/C#

Men's voices unison:

God lift high your voice. Do not wor-ry a-bout a

mf

mf

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All voices
sing parts:

mf

14 thing, _____ the Lord is al - ways near. _____ Lift your

14 Bm D/A G D/F# Em A

17 prayer to him with thanks - giv - ing and praise and

17 D A/C# Bm D/A

The musical score consists of four systems. The first system (measures 14-17) includes vocal parts for SA and TB, and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The second system (measures 17-20) continues the vocal and piano parts. The piano part continues with the same rhythmic accompaniment and chord progression.

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SA
 19 *f* *mp*
 God will al - ways hear. And the peace of God, the

TB
 19 *f* *mp*

Piano
 19 *f* *mp*
 Em G/F# G E7/G# Asus A G D2/F#

SA
 22 peace of God, will guard your heart and keep your mind in

TB
 22 *bass div.*

Piano
 22 Em D2 Gmaj7 D/F# Em7 Em7/A

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26 1 - Optional First Ending if Repeating **Women:** 2 - Normal Ending

SA
 him, _____ Re - him, _____ in

TB

Piano

26 D Em7 Em7/A D Em7

30 *♩=72* *p*

SA
 him, _____ in him. _____

TB

Piano

30 D Em7 Em7/A *bass div.* D2 *p*

sop. div.

slower

p