

# When I See Jesus

W.V.M.

Whitney V. Myers

♩ = 108

SA

T

Staccato (short & detached) straight eighths

B

*mf* Du\* du du du du du du du du du du du du du du du \_

\* Sounds like "do" as in "How do you do?"

SA

*mf* When I see Je - sus, \_

T

B

*mf* Du du du du du du du du du du du du du du Je - sus, \_

SA

When I see Je - sus, \_ *f* I am

T

B

Du du du du du du du du du du du du du du Je - sus, \_ *f* I am

*Slightly Slower*

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Medium Swing Tempo

8

SA  
TB

Hap - py in the morn - in', \_ hap - py in the eve - nin', \_

Detailed description: This block contains the musical notation for measures 8 and 9. It features two staves: a Soprano (SA) staff in treble clef and a Tenor (TB) staff in bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music is written in a medium swing tempo. The lyrics are 'Hap - py in the morn - in', followed by a breath mark and 'hap - py in the eve - nin', followed by another breath mark. The notation includes eighth and quarter notes with accents and slurs.

10

SA  
TB

*ff* Hap - py \_ all day long! \_\_\_\_\_

Bass: Hap - py, I'm hap - py all day long, yes, all day long!

Detailed description: This block contains the musical notation for measures 10 and 11. It features two staves: a Soprano (SA) staff in treble clef and a Tenor (TB) staff in bass clef. The key signature is one flat and the time signature is common time. The music continues in a medium swing tempo. The lyrics for the Soprano part are '*ff* Hap - py' followed by a breath mark, 'all day long!' followed by a long horizontal line indicating a sustained note. The lyrics for the Tenor part are 'Bass: Hap - py, I'm hap - py all day long, yes, all day long!'. The notation includes quarter and eighth notes with accents and slurs.